National Dance Teachers Association

NDTA Annual Report 2010-11

www.ndta.org.uk

Now in its 23rd year, NDTA is recognised as the national voice for dance in education. It works to ensure that all young people in the UK have equal access to a high quality dance education. It is the leading subject association for dance in schools led by teachers for teachers, supporting dance across the curriculum.

Following the successful conference in 2010 the NDTA moved to Birmingham Hippodrome to position ourselves alongside other leading dance organisations. We have created a new dynamic image for the NDTA alongside our ambitious vision and new business plan. The NDTA has established its new board of directors and as part of the business plan is looking to roll out a series of days of dance throughout the UK in 2011-12. Dance Links funding ceased in March 2011 however the NDTA are planning to run the training element in the future dependant on securing financial support.

The NDTA continues to respond to various national reviews such as the National Curriculum review and the Cultural review on behalf of its members and continues to lobby for the place of dance in the curriculum. Although economically this has been a challenging year for the NDTA we continue to provide an excellent service for our members and contribute fully to the national debate for dance education.

Judy Evans
Chair

2010/11 summary

National developments
NDTA continues to play a pivotal role at a national level, working with a range of arts and physical education organisations, government departments and statutory bodies to promote high quality learning and teaching in dance and help to shape national policy related to dance in schools.

During 2010/2011, the NDTA has been involved in the following initiatives and partnerships:

Dance Programme Board – a government initiated grouping of key funders and stakeholders for dance including the Department for Education (DFE), the Department for Culture, Media and Sport (DCMS), Arts Council England (ACE), Specialist Schools and Academies Trust (SSAT), Youth Dance England (YDE), Youth Sports Trust (YST) and the Association for Physical Education (afPE).

Best Practice Dance Network – including SSAT, YDE, YST and afPE.

Dance Training and Accreditation Partnership – with Laban, Council for Dance Education and Training (CDET), Dance UK, Foundation for Community Dance and YDE.

Council for Subject Association – Contributing to the continuing debate concerning the content of the National Curriculum.

Programme Summary 20010/11

Training and CPD
The popular series of Key Stage 3 courses, Practical Guide to Teaching Dance, continued to be delivered across the UK with courses taking place, in partnership with the Association for Physical Education (afPE). Courses in developing GCSE Professional Works and bespoke training were delivered throughout the UK.

80 delegates attended the annual conference, Inspire to Aspire at the Elmhurst School for Dance in Birmingham in November 2010. Delegates took part in practical sessions and seminars led by some of the UK's leading dance practitioners.

Dance Links
NDTA was commissioned by Youth Dance England to deliver the Training and Networking elements of Dance Links, a major national initiative for out of school providers to develop skills for working with schools and to build links between trainees and schools. Events took place in Birmingham, Winchester and Sheffield. The funding for this initiative ended in March 2011.

Website
The redevelopment of the website has been highly successful with online membership and bookings, accessing back issues of Dance Matters and the recently introduced monthly newsletter.

dancematters
NDTA's dancematters respected publication continues to provide high quality articles, resources, news and reviews keeping members abreast of current initiatives and trends.

Regional Network
Following the reorganisation into nine regional areas a training day took place in Birmingham to review the roles and responsibilities of the regional representatives, networking and communication.

The regional representatives have and continue to play an important role and are at the heart of what we do.

Special advisors and trainers
The NDTA now have a group of special advisers and trainers who support the NDTA through marketing, running events and general advocacy.

NDTA Income and Expenditure Account for the year ended 31 March 2011

	2011	2010
Income		
Grants: Dance Links	27,000	49,444
Subtotal	**27,000**	**49,444**
Earned Income:		
Memberships	37,719	33,775
Conference,Course, Consultancy Fees	21,000	33,225
Resource Book Sales & sundry	76	317
Royalties	1,649	3,191
Advertsing	209	2,284
Subtotal	**60,653**	**72,792**
Total income	**87,653**	**122,236**
Expenditure		
Project costs		
Project management	6,010	14,046
Conference & courses	-	(2,005)
Tutor fees and Instructor' costs	14,626	16,518
Editorial costs	-	1,600
Printing	14,342	13,546
Travel and accommodation	18,816	15,581
Subtotal	**53,794**	**59,286**
Administration and running costs		
Salaries including Employers NI	35306	25,494
Staff Training	942	155
Use of Premises	0	8,955
Rent Payable	8906	-
Insurance	1137	865
I.T - Website Costs	2436	2,005
Computer Bureau costs	0	-
Printing, Postage and Stationary	5807	5,968
Advertising	1278	7,056
Telephone	859	451
Committee & Trustee exps	2256	4,057
Travelling Expenses	3961	988
Political Donations	0	500
Legal & Professional	12582	7,703
Accountancy Fees	1225	1,150
Bad Debt write off	0	1,617
General Expenses	13	17
Subscriptions	520	2,918
Depreciation of Fixtures & Fittings	2028	142
Subtotal	**79,256**	**70,041**
Total expenditure	**133,050**	**129,327**
Operating (Deficit) Surplus	(45,397)	(7,091)
Bank Deposit Interest	-	143
HMRC Filing Incentive	75	100
Net (Deficit) Surplus for the year	**(45,322)**	**(6,948)**

Financial report

The NDTA's main source of income is membership subscriptions, and fees for courses and events. Membership numbers have decreased slightly due to the current economic climate.

The accounts show a deficit this year which can be attributed to the unprecedented changes in the economic climate and although this has been challenging for the NDTA the organisation is still operating effectively and proactively for its members. There is a new staffing structure in place, and we anticipate that this will generate an upturn in finances.

Balance Sheet as at 31 March 2011

	2011	2010
Fixed Assets		
Tangible Assets	3,900	240
Curent Assets		
Debtors	7,106	13,950
Cash & Bank In Hand	9,586	46,512
Total current assets	**16,692**	**60,462**
Current Liabilities		
Creditors: amounts falling due within one year	(17,930)	(12,718)
Net current (liabilities) assets	**(1,238)**	**47,744**
Total Assets less Current Liabilities	**2,662**	**47,984**
Captital and Reserves		
Restricted Funds		4,650
Unrestricted Funds	2,662	43,334
Total funds	**2,662**	**47,984**

NDTA Structure

Board of Directors
Chair: Judy Evans, Joint Vice-Chair: Sue Trotman & Amanda Thornton
Liz Dale, Ali Dixon & Zoie Golding

Dance Matters Editorial Team
Editor Ian Bramley
Sue Cottam, Rachael Jefferson-Buchannan, Beth Butler, Kate Kairns

Director
Julia Williams

Regional Reps
Rachael Alexander, Karen Bailey, Charlotte Mumby, Vicky Sheard, Mandy Quill, Sue Whitworth, Jessica Johnson, Rebecca Roach, Viv Taylor

Programme Co-ordinator
Becky Bailey

Office Administrator
Vicky Ashford

Freelancers appointed as appropriate (Proposed)

Special Advisers
Ginny Brown, Kate Kairns, Beth Butler, Fiona Smith, Lucy Pocknell, Penny Perrett, Mandy Quill, Veronica Jobbins, Rachel Jefferson-Buchanan

Training Consultants
Maggie Killingbeck, Karen Bailey, Roz Lynch, Jo Rhodes, Ali Dixon, Rachael Alexander, Fiona Smith, Lucy Pocknell, Sue Trotman, Sue Tromans, Sadie Hunt , Lyn Paine, Mel Knott, Alison O'Neil, Claire Pring, Claire Marie-Palethorpe, Emma Marshall, Lucia Devine, Karin Smirthwaite, Sue Cottam, Lyn Paine, Debbie Hartley